

Presenters' Bio:

Shinzo Araragi is a professor at Yamato University and Professor Emeritus at Sophia University. Specializes in historical sociology and sociology of war. His publications include "The Historical Sociology of 'Manchurian Immigrants' (Korosha:1994) and edited volumes, *Toward a Comparative History of War and Sexual Violence* (Iwanami-shoten: 2018), *Repatriation, Deportation, and Residency* (Nagoya Daigaku Shuppankai: 2019), *Why Inherit the War Experience?* (Mizuki Shorin: 2021), *Living between Empires* (Mizuki Shorin: 2022).

Andrew Gordon is a professor of history at Harvard University, with primary focus on the modern history of Japan. He has written books on the history of labor, the emergence of the modern consumer, and a widely used textbook, *A Modern History of Japan* (日本の200年). He and colleagues at Harvard created the Japan Disasters Digital Archive, focused primarily on the compound disasters of March 11, 2011.

Ryo Morimoto is an assistant professor in Anthropology at Princeton University. His research explores the ever-shifting relationship between nuclear things, humans, and non-human others. He is the author of "Nuclear Ghost: Atomic Livelihoods in Fukushima's Gray Zone." Ryo directs the Nuclear Princeton Project.

Shosuke Sato is an associate professor at Tohoku University. He received a doctorate of informatics from Graduate School of Informatics, Kyoto University in 2011. He started his career as an assistant professor at Tohoku University. He received the Commendation for Science and Technology by the (MEXT) The Young Scientists' Award in 2021 in the field of disaster tradition.

Anna Wiemann is an assistant professor at Ludwig-Maximilians-Universität München. She received a B.A. in Japanese Linguistics and Roman Philology (French) at Ruhr-Universität Bochum, an M.A. in Peace and Conflict Studies at Philipps-Universität Marburg, and a PhD in Japanese Studies at Hamburg University. She held academic positions as a lecturer for Japanese Studies at Hamburg University and as a research associate at Heinrich-Heine-Universität Düsseldorf. Her research interests are civil society and social movements, social networks and collective memory.

Julia Gerster is an assistant professor at the Disaster Culture and Archive division at the International Research Institute of Disaster Science (IRIDeS), Tohoku University. She received her PhD in Japanese studies from Free University of Berlin with a thesis on the role of local culture in community rebuilding after 3.11. Her research interests include disaster cultural and collective memory, (negative) heritage preservation, narratives and storytelling as well as social recovery. Julia is co-editor of "Japan's triple disaster. Pursuing Justice after the Great East Japan Earthquake, Tsunami and Nuclear Accident."

Hideobu Fukumoto (penname, Teppei Ikumasa) is a kamishibai creator and president of the Machi Monogatari Seisaku linkai. He has been working on the recovery of the Great East Japan Earthquake to deliver kamishibai of stories from the disaster areas. He has delivered more than

170 kamishibai to disaster victims, including 70 related to the earthquake and the nuclear power plant accident. In Fukushima, more than ten groups have been formed and are using storytelling activities.

Taketoshi Yamamoto is a professor emeritus in Japanese history at Waseda University and Hitotsubashi University and the founder of the Institute of Intelligence Studies, Japan. His publications include *Media Analysis of the Occupation Period* (1996), *Kamishibai: Street Media* (2000), *Asahi Newspaper's Invasion in China* (2011), and *The Nakano School of the Imperial Japanese Army: The Training Center for Military Intelligence Operations* (2017).

Sharalyn Orbaugh is a professor of Modern Japanese Literature and Head of the Department of Asian Studies at the University of British Columbia. Her 2015 book, *Propaganda Performed: Kamishibai in Japan's Fifteen Year War*, provides a history and analysis of kamishibai in 1930s and 1940s Japan.

Kaoru Ueda is a research fellow and curator of the Japanese Diaspora Collection at the Hoover Institution Library and Archives, Stanford University. She curates physical and online exhibitions, a digital collection of overseas Japanese newspapers (<http://hojishinbun.hoover.org>), collecting archival materials, and promoting their use. Her edited volume includes *Fanning the Flames: Propaganda in Modern Japan* (2021).