

Second World Tsunami Museum Conference in collaboration with ICOM-ASPAC Japan Conference 2018 “Cultural Heritage for Sustainable Future – Natural Disasters and Museums” (30/11-01/12/2018)

Theme: World Tsunami Awareness Day, tsunami museum

Place: Tokyo National Museum and Fukuoka National Museum

"The 2nd World Tsunami Museum Conference" was held at the Tokyo National Museum Auditorium on Friday, November 30, 2018 at the timing of the third "World Tsunami Awareness Day" since establishment (Organized by the United Nations International Disaster Reduction Strategy Secretariat (UNISDR) · Ministry of Foreign Affairs · ASEAN Economic Research Center ERIA, Tohoku University's International Research Institute of Disaster Science). Building on last year's inauguration conference, the second conference gathered national and international museum directors to deepen the discussion and collaboration for tsunami prevention. This discussion continued on Saturday, December 1 during the "ICOM-ASPAC (International Conference for Asia and the Pacific Association of the International Conference) KYUSHU, JAPAN 2018" held at the National Museum of Kyushu. The contributions of IRIDeS included lectures and panel discussions by Director Fumihiko Imamura and panel discussion by Prof. Yuichi Ono (Disaster Information Management and Public Collaboration Division). Other participants included Assist. Prof. Anawat Suppasri (Hazard and Risk Evaluation Research Division), Assist. Prof. Elizabeth Maly (Human and Social Response Research Division), Assist. Prof. Sébastien Penmellen Boret (Disaster Information Management and Public Collaboration Division), Assist. Prof. Natsuko Chubachi (Public Relations Office) and Ms. Yukie Suzuki Technical Assistant (Public Relations Office).

Tokyo National Museum (30 November, 2018)

The main event in Tokyo opened with remarks of the Japanese House of Representatives, Mr. Teru Fukui on national resilience. Director Imamura followed with a lecture on "Importance of passing down experiences and communicating about threats of tsunami between generations." This lecture was complemented with reports from the "Okushiri Island Tsunami Officials" for the 25th anniversary of the Hokkaido Nansei-Oki Earthquake and Ms. Kazuko Kohri, the Mayor of Sendai City, who talked about Sendai's experience of the 2011 disaster. She introduced the example of Arahama Elementary School on the theme of "time axis." The second part of the conference consisted of lectures by representatives of UNESCO, Museums and officials from Okushiri, Aceh Indonesia, China, Chile, Tohoku, Tokyo, Kyoto and Kyushu. Together they discussed the present situations and concerns regarding the preservation and teaching of disaster memories. Professor Ono concluded the discussion with remarks on the next world tsunami museum conference.

Fukuoka National Museum (1 December, 2018)

The discussion in Fukuoka during the ICOM-ASPAC Japan Conference 2018 “Cultural Heritage for Sustainable Future – Natural Disasters and Museums.” The session began with reports on the 1st and 2nd World Tsunami Museum Conference in Okinawa and Tokyo by Ms. Yuki Matsuoka (UNISDR, Kobe) and Prof. Yuichi Ono. Talks by the representatives of tsunami museums included Mr. Hiroyoshi Nishi (Director Emeritus of Inamura-no-hi no Yakata), Ms. Hafnidar (Aceh Tsunami Museum and Aceh Culture and Tourism Department), and Ms. Zhangbi Feng (5.12 Wenchuan Earthquake Memorial Museum Management Center). The afternoon concluded with a panel discussion moderated by Prof. Ono and a special note by Mr. Ricardo Toro Tassara (National Director of ONEMI, Chile). The participants emphasized the needs for increased disaster educations in museums and potential topics for the 3rd World Conference on Tsunami Museum.

Report: Dr. Sébastien P. Boret
Photos: Dr. Natsuko Chubachi
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Program of the 2nd World Tsunami Museum Conference 2018 (Nov. 30)

Greeting: Yuki Matsuoka, Head of United Nations Office for Disaster Risk Reduction (UNISDR) in Japan • Akiko Yamanaka, Special Advisor to ERIA • Masami Zeniya, Director of Tokyo National Museum • Terui Fukui, a member of the House of Representatives

Part 1 "Passing down lessons and communicating about the threats of disasters from generation to generation"

Lecture: Prof. Fumihiko Imamura, Director of IRIDeS, "Importance of passing down experiences and communicating about threats of tsunami between generations"

Panel: Ms. Keiko Adachi (Director of the Okushiri Island Tsunami Museum, Japan), Ms. Hafnidar (Head of Tsunami Museum and Head of Historical Section of Aceh Culture and Tourism Department, Indonesia), and Ms. Zhangbi Feng (Director of the 5.12 Wenchuan Earthquake Memorial Museum Management Center, China), Ms. Kazuko Kohri (Mayor of Sendai City, Japan), and Mr. Ricardo Toro Tassara (National Director of National Office of Emergency of the Interior Ministry, Chile).

Chairperson: Prof. Yuichi Ono (Information Management and Social Collaboration Division of IRIDeS Tohoku University, Japan)

Part 2 "Towards conservation and inheritance of the memories of disasters"

Lecture and panel discussion: Mr. Mirta Lourenco (Chief of Section for Media Development and Society, UNESCO), Mr. Nobuyuki Kamba (Emeritus Member of Tokyo National Museum), Prof. Mitsuru Haga (Professor of Tohoku University), and Mr. Tomohiro Akutsu (Chief of National Archives of Japan).

Closing Session

Summary: Prof. Yuichi Ono

Addresses: Mr. Johei Sasaki, Executive Director of Kyoto National Museum, and Mr. Hiroyuki Shimatani, Executive Director of Kyushu National Museum



Lecture by Prof. Fumihiko Imamura



Group Photo of the 2nd World Tsunami Museum Conference 2018



Panel Discussion with moderator Prof. Ono



Group Photo of the ICOM-ASPAC Conference 2018