

WINNER OF THE DIGITAL ARCHIVING SOCIETY "ACADEMIC AWARD (RESEARCH PAPER)" (2020/3/7)

Theme: digital archives

URL: <http://digitalarchivejapan.org/awards/2ndawards/2ndawardee/2nddetail>

The Japan Society for Digital Archives was established in May 2017 to promote the development of human resources, technical research, metadata, and the standardization of digital archives. Its members build a digital knowledge base through the exchange and sharing of experiences and technologies. The Society's awards established in March 2019 launched a new entry for "Academic Achievement."

This year's winner of the Second Society Awards of the Japan Society for Digital Archives "Academic Award (research paper)" is the research paper entitled "The Current Status and Issues of the Disaster Archive Revealed from the Case of the Great East Japan Earthquake". Its authors consist of Associate Professor Akihiro Shibayama (Disaster Archive Research Field, Information Management and Social Collaboration Division), Ms. Miwako Kitamura (Department of Architecture, Graduate School of Engineering, Tohoku University, Doctor of Philosophy), Associate Professor Sebastien P. Boret (International Research Promotion Office, Information Management and Social Collaboration Division), and Professor Fumihiko Imamura (Tsunami Engineering Research Field, Hazard and Risk Evaluation Research Division; concurrent post: Disaster Archives Research Field, Information Management and Social Cooperation Division). This work was the first to be adopted as a peer-reviewed paper by the Society (Decision made on March 17, 2020).

The award-winning paper is a critical review of the cases and transitions of digital archives created by various organizations and groups in the Great East Japan Earthquake. It clarifies the contents and components of digital archives in local governments. Furthermore, the study discusses the issues relating to the entire digital archive of the Great East Japan Earthquake for the present and in the future. The authors demonstrate that the scope of record collection and the use of records of the Great East Japan Earthquake provide a fascinating case study for the overall challenges of digital archives worldwide. The Society praises the paper for its contribution to the promotion of the academic study of digital archives.

Title: Current status and issues of the earthquake archive from the case of the Great East Japan Earthquake

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